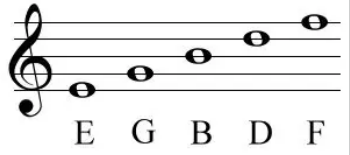
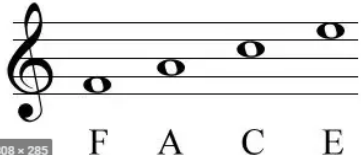






<b>Area: Composing and notation</b>		<b>Year: 6</b>	<b>Subject: Music</b>	
<b>What should I already know?</b> → combining sounds is known as 'texture' → there are symbols used in music to represent the volume (fortissimo, pianissimo) → a staff has 5 lines and each line and space represents the pitch and name of a note		<b>How will I use this learning in the future?</b> In Year 7 I will be extending and developing my musical ideas by drawing on a range of musical structures, styles, genres and traditions. I will be able to use staff and other notations appropriately and accurately in a range of musical styles, genres and traditions.		<b>What vocabulary should I learn?</b>
<b>What should I be able to do by the end?</b>				
<b>I can improvise and compose music for a range of purposes.</b> → <b>Improvisation:</b> create my own responses, melodies and rhythms. → <b>Composition:</b> create my own responses, melodies and rhythms and record them in some way. → I can explore the link between sound and symbol.  <b>I can convey an idea using the full range of inter-related dimensions of music (pitch, tempo, dynamics, timbre, texture and structure).</b> <b>Pitch:</b> high to low <b>Dynamics:</b> loud to soft <b>Tempo:</b> quick to slow <b>Timbre:</b> combination of sounds and instruments <b>Texture:</b> thin or thick <b>Structure:</b> binary, ternary, rondo	<b>I can read notes with increasing confidence and accuracy.</b>  <b>On the lines:</b> <b>Every Good Boy Deserves Fun</b>   <b>In the spaces:</b> <b>F A C E</b>   → I can position notes on the staff accurately according to their pitch.  → I can work out notes using rhymes.	<b>I can use the full range of symbols for dynamics.</b>   <b>I can use ICT/electronic devices to compose, change and manipulate sounds.</b> 	<b>accent</b> emphasising certain notes <b>atonal</b> use random notes that have no relationship <b>crescendo</b> getting louder <b>diminuendo</b> getting quieter <b>heterophonic</b> a variation of the melody is played over the original melody  <b>homophonic</b> a piece of music with a melody and accompaniment <b>intro</b> the beginning of a piece of music <b>mezzo forte</b> moderately loud <b>mezzo piano</b> moderately quiet <b>outro</b> the end of piece of music <b>scalic melody</b> follow the order of a particular scale <b>scalic</b> notes played in a sequence of scales <b>time signatures</b> tell you how many beats in one bar, e.g. 3/4, 4/4 <b>tonal</b> use notes within a key; major or minor	<b>What vocabulary do I already know?</b> <b>accelerando</b> getting faster <b>biphonic</b> two different simultaneous melodies <b>fortissimo</b> very loud <b>legato</b> smoothly <b>major notes</b> chords sound 'happy' <b>minor notes</b> chords sound 'sad' <b>monophonic</b> one layer/single melody <b>ostinato</b> repeated notes <b>pianissimo</b> very quiet <b>polyphonic</b> more than two melodies <b>ritenuto</b> getting slower <b>staccato</b> short and spikey